

# SECRET PATH

## Lesson Planning Template

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### If You Really Knew Me

#### Learning Outcomes & Enduring Understandings

- **Identity** – sense of self: loss of identity, culture, language
  - **Their connectedness in Canada** (we are all Treaty people): Indigenous History (residential schools)
  - **Reconciliation** – shared stories
2. Students go around and look through each mask and write down what they NOTICE, THINK, WONDER on their own graphic organizer (See blackline master).
    - In front of each view there will be a graffiti wall to share their thoughts/ideas.
  3. Students do a quick write about what they observed.

#### Thinking Concepts & Skills

- Writing
- Critical thinking
- Empathy
- Problem-solving
- Community building
- Visual presentation
- Sequencing stories
- Story elements

#### Student Tasks to Demonstrate Learning (Assessment of Learning)

- Making of masks
- If You Really Knew Me writing activity
- Assessment of narrative writing
- Assessment of creative writing (visual)
- Assessment of creative arts

#### ACTIVATE

1. Select at least 5 images from the book and place inside a paper bag with two holes cut out to make a mask. You may need to make 2 sets of the masks to ensure that students do not have to wait to view the images.

#### ACQUIRE

1. Share the story of Chanie.
2. Select images from the Secret Path to share the story or share/read the Maclean's article about Chanie, focusing on the tone of the article.
3. Use the Treaty Relations timeline.
4. Contact TRCM to have a speaker come in and talk about treaty relations.
5. In-depth study in Indigenous Education i.e. Treaty Education.

#### APPLY

1. Brainstorm with students about the different aspects of identity.
2. Have students do a narrative writing piece about who they are or all aspects of their identity.
3. Have students get a paper bag and draw two designs – one half of the mask depicts how they feel others perceive them and the other half has a design of how they want to be perceived. Make sure the masks have the eyes cut out.
4. Based on their writing, have students fill in the sentence starter "If you really knew me, you'd know..."
5. Glue this sentence frame inside the mask so when you look through it you understand who they are.



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